



# Mexican Architecture



The most complete way to know Mexico and to get in touch with its roots and traditions is to visit the most representative cities and archaeological places of the country.

During the visits, two professors will guide you at all times, teaching and explaining you all the concepts normally taught in a classroom although this time you will live this learning experience in a very practical way, having as a result a complete theoretical-practical program. Some of the places that you will visit are: Tlacotalpan, a traditional town located in the renowned state of Veracruz; Chiapas, a southern state close to the border with Guatemala and its different towns such as Yaxchilan, Palenque and San Cristobal de las Casas (World Heritage Site); the colonial cities of the states of Puebla and Queretaro, both located in the central part of Mexico; the center of Oaxaca, famous for its beautiful architecture and finally the Huasteca Region.

## ➔ Academic Program:

### Prior academic requirements:

The course is designed for students of Architecture, Design, History, Social Sciences, Anthropology and Arts.

### Objective of the subject:

To get to know, study and analyze the different historic and cultural expressions of Mexican Architecture, covering the Pre-Hispanic period up to the Modern Mexico and visiting historic and architectural places where lectures about the history of

the architectural heritage will take place. Students will practice different kind of drawing techniques.

Topics of the course:

Introduction to Mexican Architecture: Definition of the spatial-temporal framework, Materials and constructive techniques, Cosmology and Mythology.

Temporal evolution of Pre-Hispanic Architecture: Structures of the archaic period and early learning process, Growth and diversification (Architecture of the Classics), Artistic Proliferation in Mesoamerica.

Morphology and function of Pre-Hispanic Architecture: Housing structures, Palaces and residences, Pyramids and temples, Minor temples and altars, Ball games, Rooms and galleries, Spatial configuration and Urban design, Military fortifications, Astronomy Building.

Regional variability in Pre-Hispanic Architecture: Cultures of the center of Mexico, Cultures of the Gulf coast, Oaxaca, Maya lands of the north.

Colonial, modern and vernacular Architecture: The colony, the historical center of Mexico City, Luis Barragán.

Evaluation policies:

According to the various characteristics of the topics and of the course activities, we will require from the students a written essay on one of the individual subjects, a graphic and descriptive record in a logbook using sketching techniques and finally their active participation in the activities.

Essay	40%
Graphic and descriptive record in a logbook	50%
Participation	10%

Teaching Materials:

Each student will receive:

Drawing notebook such as a 'logbook' with white pages  
HB and 2B pencils  
2 black and gel ink ballpoints



**Language:** English and/ or Spanish (depending on the number of participants)



➔ **Dates:** July 1<sup>st</sup> - July 31<sup>st</sup>, 2010

➔ **Location:**



➔ **Schedule:**

Schedule of the program:

Thursday, July 1 <sup>st</sup>	Arrival of the students to Mexico City
Friday, July 2 <sup>nd</sup>	Welcome and departure to Puebla
Saturday, July 3 <sup>rd</sup>	Visit to Puebla
Sunday, July 4 <sup>th</sup>	Visit to Cholula and departure to Veracruz (same day)
Monday, July 5 <sup>th</sup>	Visit to Veracruz
Tuesday, July 6 <sup>th</sup>	Visit to Quiahuiztlán

Wednesday, July 7 <sup>th</sup>	Visit to Tajín
Thursday, July 8 <sup>th</sup>	Departure to Mexico City
Friday, July 9 <sup>th</sup>	Visit to Templo Mayor, Catedral, Zócalo and Palacio Nacional.
Saturday, July 10 <sup>th</sup>	Visit to the Museo de Antropología
Sunday, July 11 <sup>th</sup>	Visit to Teotihuacán and Acolman
Monday, July 12 <sup>th</sup>	Free day in Mexico City
Tuesday, July 13 <sup>th</sup>	Departure to Oaxaca (the city)
Wednesday, July 14 <sup>th</sup>	Visit to Oaxaca and Santo Domingo
Thursday, July 15 <sup>th</sup>	Visit to Monte Albán and free afternoon in Oaxaca
Friday, July 16 <sup>th</sup>	Visit to Mitla and Zaachila
Saturday, July 17 <sup>th</sup>	Departure to Tuxtla
Sunday, July 18 <sup>th</sup>	Visit to the Cañón del Sumidero and departure to San Cristobal de las Casas
Monday, July 19 <sup>th</sup>	Departure to Yaxchilán and visit to the archeological place
Tuesday, July 20 <sup>th</sup>	Visit to the Archeological place of Bonampak and departure to Palenque
Wednesday, July 21 <sup>st</sup>	Visit to Palenque
Thursday, July 22 <sup>nd</sup>	Departure to Villahermosa
Friday, July 23 <sup>rd</sup>	Visit to the City of Villahermosa, Museo la Venta and Comalcalco
Saturday, July 24 <sup>th</sup>	Departure to Tlacotalpan
Sunday, July 25 <sup>th</sup>	Visit to Tlacotalpan and departure to Taxco
Monday, July 26 <sup>th</sup>	Visit to Taxco and Xochicalco and departure to Mexico City
Tuesday, July 27 <sup>th</sup>	Free day in Mexico City
Wednesday, July 28 <sup>th</sup>	Visit to Tula
Thursday, July 29 <sup>th</sup>	Visit to Xochimilco and Mexico City downtown
Friday, July 30 <sup>th</sup>	Visit to the Casas de Luis Barragan and the Templo de las Capulinas
Saturday, July 31 <sup>st</sup>	Closing ceremony



### **Costs:**

#### **It includes:**

- One subject
- Teaching materials
- Transport to the different visits included in the program
- Hotel accommodation (double room)

- Breakfast
- International Health Insurance

**It does not include:**

- Airplane tickets, personal expenses, meals (except breakfast)
- Student Visa: all students are required to have Student Visa at their arrival to Mexico, for which they can apply when they receive the acceptance letter.
- Registration process of the Student Visa, if applies.



**How can I apply?**

Please follow the process on this link:

<http://www.ccm.itesm.mx/internacional/solicitud.html>

The deadline for receiving the complete application is April 1<sup>st</sup>, 2010.



**Contact:**

If you have any further questions, please feel free to contact:

International Student Coordinator

Véronique Meis

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